

# Chair Collection

PARLA<sup>o</sup>

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ОТДЕЛКИ ДЕРЕВА И ТКАНЕЙ

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# LEGEND



Available for outdoor usage



Available for outdoor usage



Water temperature 30°C or 80°F



Water temperature 60°C or 140°F



Do not wash



Do not tumble dry



Tumble dry



Dry clean



Iron at low heat



Iron at medium heat



Wipe clean

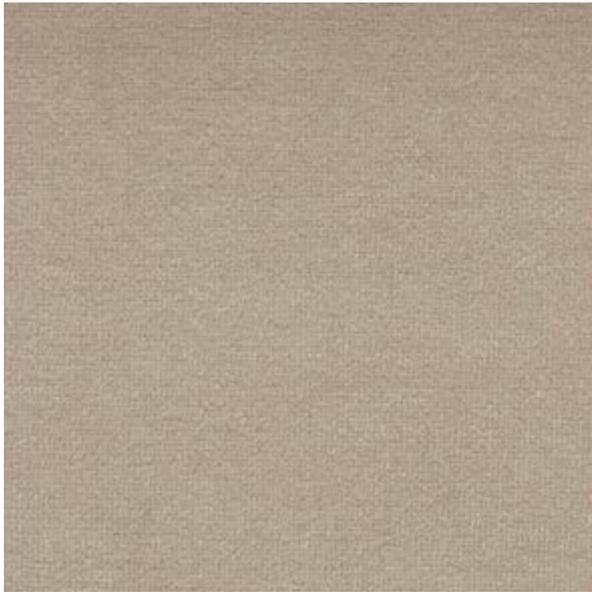


FSC certified article  
*Ask for our FSC®-certified products*

## FABRICS

Due to technical reasons and differences in monitors, it is not possible to guarantee the same tone between deliveries, colours of materials may also appear different to those shown on the catalogue.

The right to update the fabrics seen in this catalogue belongs to the PARLA.



07 - Seagrass



23 - Cinnamon



21 - Brick



17 - Vino



26 - Olive

<b>Material</b>	100% Polyester
<b>Width</b>	Approximately 57.48 inches (146 cm)
<b>Weight</b>	Approximately 317 g/m <sup>2</sup>
<b>Durability</b>	85.000 Martindale
<b>Pilling</b>	Yarn1: 9 Yarn2: 19
<b>Flammability</b>	BS 5852 CAL 117 FMVSS 302 NFPA 260
<b>Colouring type:</b>	Piece dyed
<b>Type of print/dye</b>	- disperse: Yes
<b>Waterproof</b>	Yes
<b>After treatment</b>	- brushed/emersed: Yes - other specification: T/C backing

Care Cleaning



27 - Spruce



30 - Marine



12 - Pinecone



16 - Jute



25 - Wisteria



30 - Canyon



35 - Chive



21 - Indigo

Material	100% Polyester
Width	Approximately 57.5 inches (146 cm)
Weight	Approximately 327 g/m <sup>2</sup>
Durability	100.000 Martindale
Pilling	Yarn1: 93 Yarn2: 75
Flammability	BS 5852 CAL 117 FMVSS 302 NFPA 260
Sustainability	Oeko-Tex ISO 14001
Colouring type	Piece dyed
Type of print/dye	- disperse: Yes
After treatment	- brushed/emerised: Yes
Wyzenbeek	(double rubs): 200.000 cotton duck type heavy upholstery: Yes

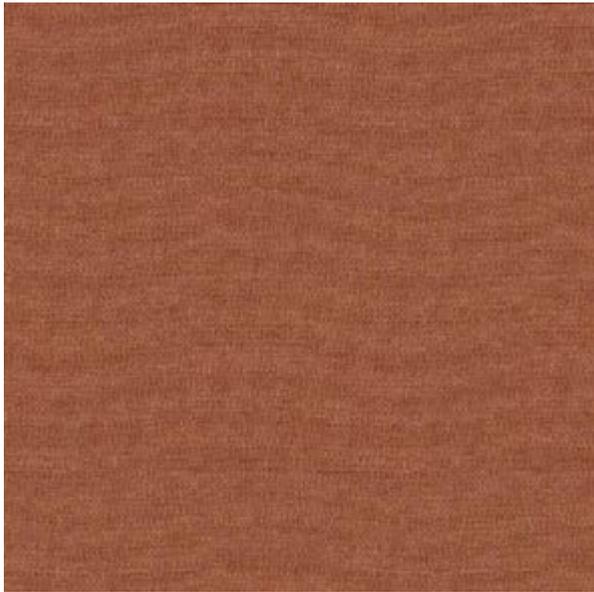
Care Cleaning



20 - Marine



04 - Shadow



ACT08



ACT07



ACT09



ACT12



ACT14

<b>Material</b>	75% Trevira® CS Flame Retardant Polyester, 25% Polyester (Non metallic dye stuffs)
<b>Width</b>	Approximately 55 inches (140 cm)
<b>Weight</b>	Approximately 325 g/m2 (455 g/lin.m ±5%)
<b>Durability</b>	≥50,000 Martindale cycles
<b>Light fastness</b>	5 (ISO 105 - B02)
<b>Fastness to rubbing</b>	Wet: 4, Dry: 4 (ISO 105 - X12)
<b>Flammability</b>	CRIB 5 EN 1021 - 1 (cigarette) EN 1021 - 2 (match) BS 7176 low hazard BS 5852 ignition source 5 (over CMHR 50kg/m3 foam) BS 7176 medium hazard (over CMHR 50kg/m3 foam) DIN 4102 B1 NF D 60-013 (over CMHR 50kg/m3 foam) ÖNORM B 3825 & A 3800-1 (over CMHR 58kg/m3 foam) UNI 9175 Classe 1 IM
<b>Sustainability</b>	Certified to OEKO-TEX® Standard 100
<b>Care Cleaning</b>	   



ACT17



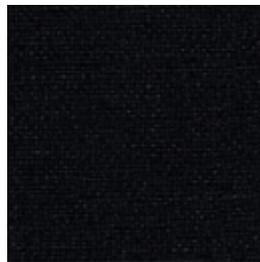
ACT15



ACT29



ACT30



ACT31



MLF20



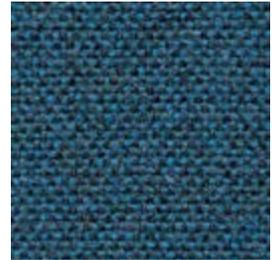
MLF17



MLF14



MLF37



MLF35

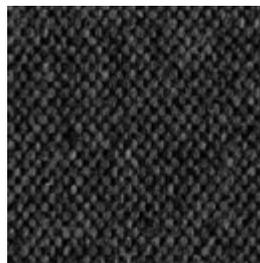
<b>Material</b>	70% Virgin Wool, 30% Flax
<b>Width</b>	Approximately 55 inches (140 cm)
<b>Weight</b>	Approximately 437 g/m <sup>2</sup> (612 g/lin.m ±5%)
<b>Durability</b>	≥50,000 Martindale cycles
<b>Light fastness</b>	5 (ISO 105 - B02)
<b>Fastness to rubbing</b>	Wet: 3, Dry: 4 (ISO 105 - X12)
<b>Flammability</b>	BS 5852 ignition source 5 (CRIB 5) EN 1021-1&2 cigarette & match BS 7176 low hazard BS 7176 medium hazard NF D 60-013 ÖNORM B 3825 & A 3800-1 (58kg/m <sup>3</sup> CMHR Foam) UNI 9175 Classe 1 IM BS 5867-2: Type B curtains & drapes
<b>Sustainability</b>	Certified to the EU Ecolabel Certified to Indoor Advantage™ "Gold" Rapidly renewable and compostable Made from wool and bast fibre
<b>Care Cleaning</b>	   



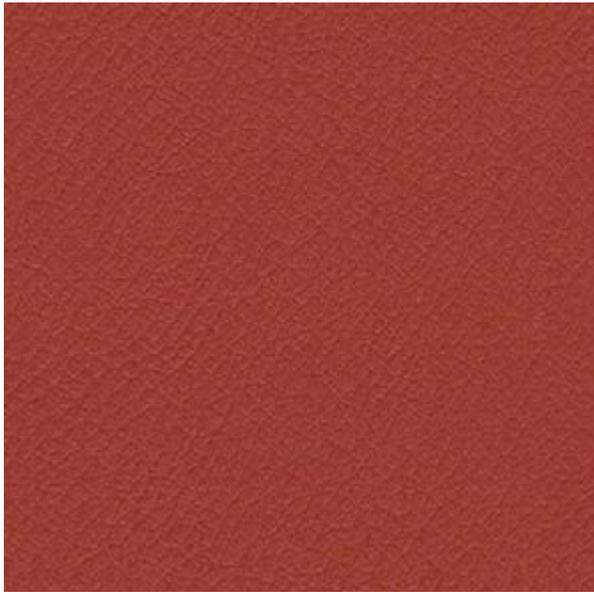
MLF32



MLF26



MLF16

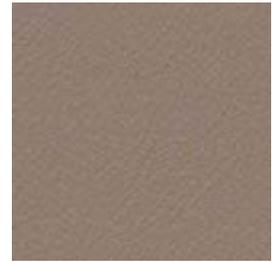


ITA11

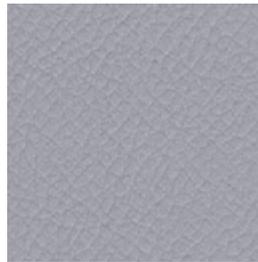
<b>Material</b>	Surface: 98% PVC, 2% PU Substrate: 100% Cotton
<b>Width</b>	Approximately 55 inches (140 cm)
<b>Weight</b>	Approximately 1190 g/lin.m ±10%
<b>Durability</b>	ISO 5470-2 100,000 rubs (Grade 2 min.)
<b>Light fastness</b>	6 (ISO 105 - B02)
<b>Fastness to rubbing</b>	Wet: 4, Dry: 4 (ISO 105 - X12)
<b>Flammability</b>	EN 1021-1 (cigarette) EN 1021-2 (match) BS 7176 low hazard BS 5852 ignition source 5 (CRIB 5) BS 7176 medium hazard BS 5852 ignition source 7 (with interliner) UNI 9175 Classe 1 IM
<b>Flexes</b>	ISO 7854 Method B 400,000 Flexing cycles
<b>Waterproof</b>	Hydrostatic head BS 3424 Part 26 > 1 mt
<b>Bleach cleanable</b>	ISO 105 E03 colour change 4 for 10% chlorine solution
<b>Urea resistance</b>	BS 3424 Part 19 no significant deterioration after 24 hrs
<b>Anti-microbial /</b>	AATCC 147
<b>Anti-fungal</b>	
<b>Phthalate free</b>	EN 15777
<b>Residual extension</b>	ISO 14704-1 Method A < 3% After 30 minutes
<b>Care Cleaning</b>	 



ITA03



ITA02



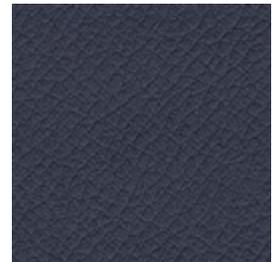
ITA01



ITA14



ITA15



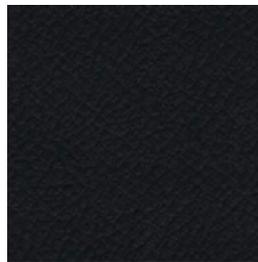
ITA07



ITA18

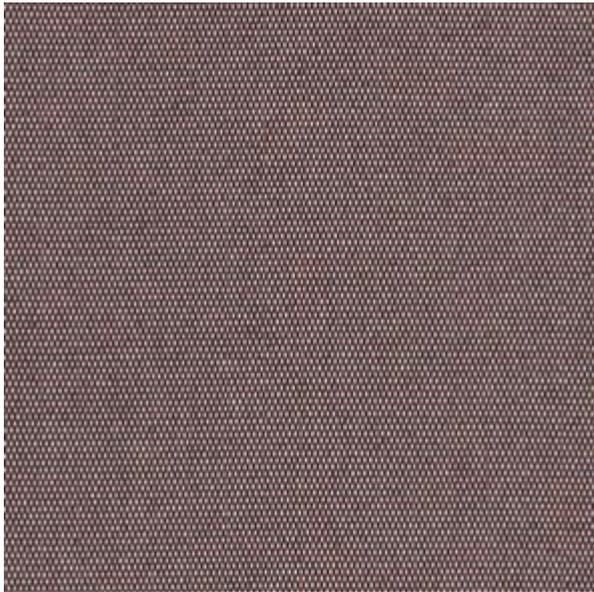


ITA22



ITA12

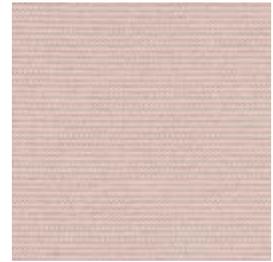




370



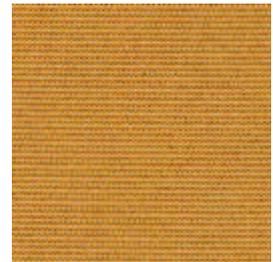
210



340

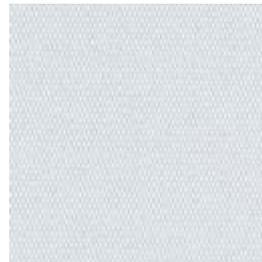


410



450

<b>Material</b>	100% Trevira CS
<b>Width</b>	Approximately 55 inches (140 cm)
<b>Weight</b>	Approximately 560 g/lin.m
<b>Durability</b>	≥50,000 Martindale cycles (EN ISO 12947)
<b>Pilling</b>	4-5 (EN ISO 12945)
<b>Light fastness</b>	5 (ISO 105 - B02)
<b>Fastness to rubbing</b>	Wet: 4-5, Dry: 4-5 (ISO 105-X12)
<b>Colour fastness...</b>	
... to light	7 (ISO 105-B02)
... to weathering	6-7 (ISO 105-B04)
... to chlorine water	4-5 (ISO 105-E03)
... to sea water	4-5 (ISO 105-E02)
<b>Flammability</b>	BS 5852 ignition source 5 (CRIB 5) BS 5852 part 1 ignition source 0 DIN 4102 B1 EN 1021-1/2 IMO FTP Code 2010 Part 8 NF D 60 013 NF P 92 507 M1 UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/Q1
<b>Sustainability</b>	Fluorocarbon-free water repellent finish
<b>Spray test (water)</b>	3 (EN 4920)
<b>Soil repellent</b>	min. 4, depending on colour
<b>Care Cleaning</b>	



110



150



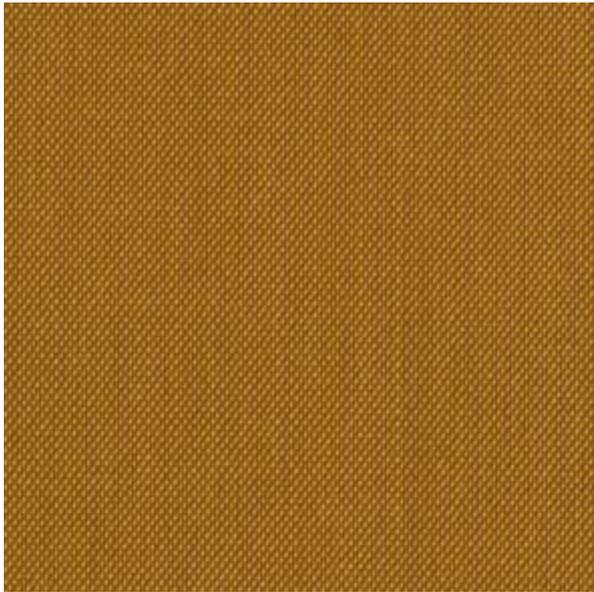
170



750



780



453



506



533



576



253

<b>Material</b>	90% New wool (worsted), 10% Nylon
<b>Width</b>	Approximately 55 inches (140 cm)
<b>Weight</b>	Approximately 770 g/lin.m
<b>Durability</b>	≥100,000 Martindale cycles EN ISO 12947
<b>Pilling</b>	4 (EN ISO 12945)
<b>Light fastness</b>	5 (ISO 105 - B02)
<b>Fastness to rubbing</b>	Wet: 4-5, Dry: 4-5 (ISO 105 - X12)
<b>Flammability</b>	BS 5852 Crib 5 with treatment ** AS/NZS 1530.3 AS/NZS 3837 class 2 BS 5852 ignition source 3 BS 5852 part 1 EN 1021-1/2 GB 50222 B1 with treatment IMO FTP Code 2010:Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/Q1
<b>Sustainability</b>	Complies with EU ecolabel "The Flower"
<b>Absorption</b>	0.70/Class C (flat), 0.95/Class A (waved) EN ISO 354
<b>Airflow</b>	910 Pa s/m EN 29053
<b>Care Cleaning</b>	



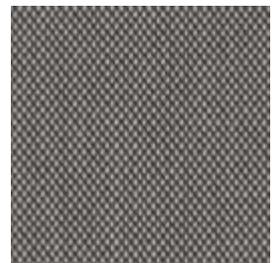
996



756



105



133



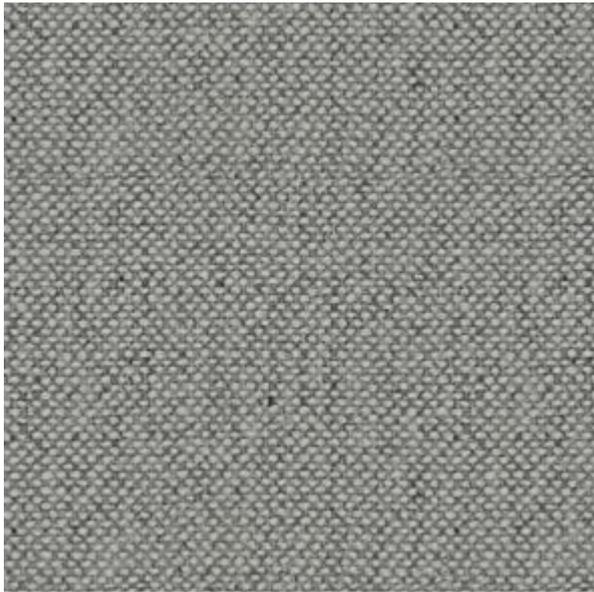
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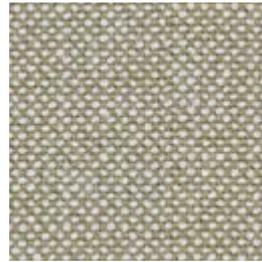
383

\* To pass this test flame retardant treatment is necessary. Kvadrat is looking into more environmental friendly alternatives but for now the external finisher may use a treatment containing halogen based flame retardants.

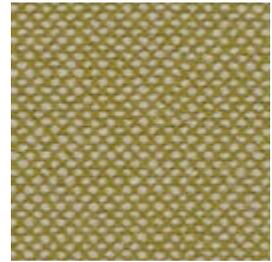
\*\* Price will change according to the crib 5 application. Production time will be extended.



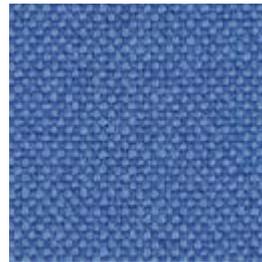
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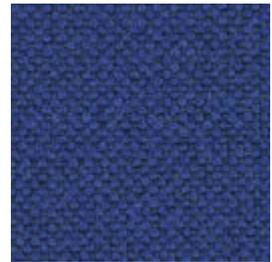
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407

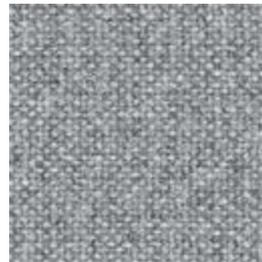


733

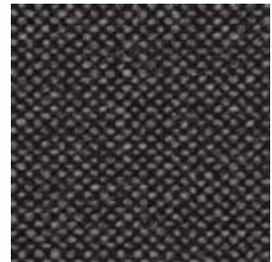


754

<b>Material</b>	70% New wool, 30% Viscose
<b>Width</b>	Approximately 51 inches (130 cm)
<b>Weight</b>	Approximately 795 g/lin.m
<b>Durability</b>	≥100,000 Martindale cycles EN ISO 12947
<b>Pilling</b>	3-4 (EN ISO 12945)
<b>Light fastness</b>	5-7 (ISO 105 - B02)
<b>Fastness to rubbing</b>	Wet: 3-5, Dry: 4-5 (ISO 105 - X12)
<b>Flammability</b>	BS 5852 CRIB 5 AS/NZS 1530.3 AS/NZS 3837 class 2 BS 5852 ignition source 3 BS 5852 Part 1 EN 1021-1/2 GB 50222 B1 with treatment * IMO FTP Code 2010:Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment * UNI 9175 1IM US Cal. Bull. 117-2013 ÖNORM B1/Q1
<b>Sustainability</b>	Complies with EU ecolabel "The Flower"
<b>Absorption</b>	0.45/Class D (flat), 0.70/Class C (waved) EN ISO 354
<b>Airflow</b>	182 Pa s/m EN 29053
<b>Care Cleaning</b>	



130



368



180

\* To pass this test flame retardant treatment is necessary.  
Kvadrat is looking into more environmental friendly alternatives but for now the external finisher may use a treatment containing halogen based flame retardants.



5458



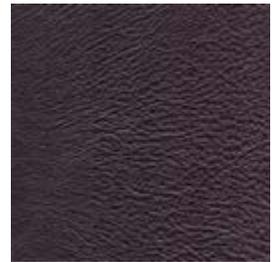
3396



665



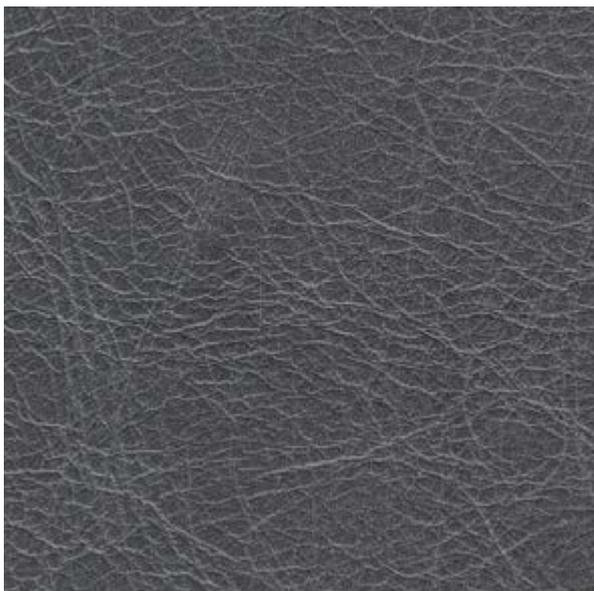
5484



Black

<b>Material</b>	Bovine leather
<b>Thicknes</b>	Approximately 0,9 mm
<b>Average size</b>	4,20 m2
<b>Colour fastness to rubbing</b>	IUF 450 / UNI EN ISO 11640 - 500 dry rubs (Grade 4 min.) IUF 450 / UNI EN ISO 11640 - 150 wet rubs (Grade 4 min.) IUF 450 / UNI EN ISO 11640 - 80 alkaline ph8 (Grade 4 min.)
<b>Light resistance</b>	5 blue scale - IUF 402 UNI EN ISO 105-B02
<b>Flammability</b>	CRIB 5 ** UNI EN ISO 1021-1/2 BS 5852 1990 Sec. 4 NI/0-1 California T.B. 117
<b>Flexes</b>	IUP 20 / UNI EN ISO 5402 (Grade 30.000 minimum)
<b>Adhesion</b>	IUF 470 / UNI EN ISO 11644 (Grade 3,50 N/cm min.)
<b>Tear strenght</b>	IUF 40 / UNI EN ISO 3377-1 (Grade 20 N min.)

\*\* Price will change according to the crib 5 application. Production time will be extended.



16196



16142

<b>Material</b>	Bovine leather
<b>Thicknes</b>	Approximately 0,9 mm
<b>Average size</b>	4,50 m2
<b>Colour fastness to rubbing</b>	IUF 450 / UNI EN ISO 11640 - 500 dry rubs (Grade 4 min.) IUF 450 / UNI EN ISO 11640 - 100 wet rubs (Grade 4 min.) IUF 450 / UNI EN ISO 11640 - 50 alkaline ph8 (Grade 4 min.)
<b>Light resistance</b>	5 blue scale - IUF 402 UNI EN ISO 105-B02
<b>Flammability</b>	CRIB 5 ** UNI EN ISO 1021-1/2 BS 5852 1990 Sec. 4 NI/0-1 California T.B. 117
<b>Flexes</b>	IUP 20 / UNI EN ISO 5402 (Grade 30.000 minimum)
<b>Adhesion</b>	IUF 470 / UNI EN ISO 11644 (Grade 3,50 N/cm min.)
<b>Tear strenght</b>	IUF 40 / UNI EN ISO 3377-1 (Grade 20 N min.)

\*\* Price will change according to the crib 5 application. Production time will be extended.

## FINISHES

Due to technical reasons and differences in monitors, it is not possible to guarantee the same tone between deliveries, colours of materials may also appear different to those shown on the catalogue.

SOLID WOOD / BEECH

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Beech - Natural



Beech - Light Brown



Beech - Brown



Beech - Light Walnut



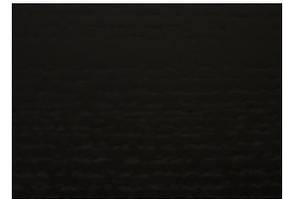
Beech - Dark Walnut



Beech - Mocha



Beech - Wenge



Beech - Black

SOLID WOOD / ASH

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Ash - Natural



Ask for our FSC®-certified products



Iroko - Natural

WOOD VENEER / OAK

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Oak - Natural



Oak - Light Brown



Oak - Brown



Oak - Mocha



Oak - Wenge

WOOD VENEER / AMERICAN WALNUT

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American Walnut - Natural



Ask for our FSC®-certified products

METAL / POWDER COATING

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Black Matte



Black Textured



Gold



Copper

METAL / STAINLESS STEEL & COLOURED STEEL

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01 - Stainless Steel - Polished



02 - Stainless Steel - Brushed



03 - Ivory - Polished



04 - Ivory - Brushed



05 - Saffron - Polished



06 - Saffron - Brushed



07 - Rust - Polished



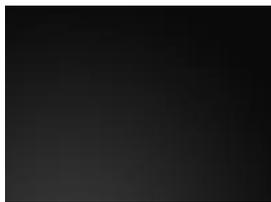
08 - Rust - Brushed



09 - Coral - Polished



10 - Coral - Brushed



11 - Graphite - Polished



12 - Graphite - Brushed

METAL / BRASS

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Antique Brass

## MARBLE

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Carrara



Bruno Perta



Alexander Black

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## ROPE



Tan



Black



# FURNITURE CARE & MAINTANENCE

*Important Notice*

*Solid Wood - Indoor*

*Solid Wood - Outdoor*

*Wood Veneer*

*Metal Plating*

*Marble*

*Glass*

*Glides*

*Natural Wicker*

*Fabric*

*Genuine Leather*

*Artificial Leather*

We recommend to check and tighten periodically all screws and bolts which are used to connect individual parts. This will result in increased overall strength and durability of the product. Bigger clearance in the joints can cause excessive strain on parts and cause damage to the product. We recommend to check on the condition of glides from time to time to avoid a damage of the floor or the product. Slight ripples and wrinkles can appear on upholstered products during the upholstery process or during the use of the product. These ripples or wrinkles can be determined by the characteristic of upholstery materials or technology of the upholstery and therefore cannot be subject to any claim. We kindly ask you to follow instructions and recommendations contained in this manual. Regular professional care extends the life of your product and besides can be also a condition for warranty compensations. The manufacturer does not take any responsibility for potential damage to the product resulting from unauthorised use and unprofessional handling of the furniture. PARLA company is constantly working on the further development of all products, which may cause some changes in used materials, constructions and finishing. As a result of this the recommendations and guidelines for the proper use of products may be also changed. Thank you for your understanding and we wish you pleasant moments spent while using our products.

## *Solid Wood - Indoor*

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Solid wood is wood that has been cut from a tree, which is composed of wood fibers that are held together with adhesives, solid wood contains wood fibers throughout the piece of lumber. Each type of solid wood has its own characteristics, including its grain pattern, color and texture.

### **MAINTENANCE**

We recommend that you regularly clean the surface with soft cloth and specific products for wood. Do not use abrasive material.

### **WARNING**

\*As wood is a natural material, variations in color and pigmentation will occur on each piece.

\*Wooden furniture will also change appearance over time as it is affected by the environment (daylight, humidity, etc.) in which it is placed.

\*Solid wood furniture should therefore not be placed too close to heat sources.

## *Solid Wood - Outdoor*

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Iroko is a special timber which has very durable outdoor usage.

### **MAINTENANCE**

We recommend special treatment carried out every six months, preferably in spring and autumn, to help the Iroko reach its full service life.

### **WARNING**

Exposure to the sun and rain will eventually change Iroko's colour.

## *Wood Veneer*

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A veneer refers to a thin layer of wood which is cut from the circumference of a tree. It is then bonded onto a dense piece of wood, which is typically MDF, chipboard or plywood. No veneer table leaf, no matter how expertly cut or treated, is identical to another which is a charm of natural product. Veneer provides high-quality looks, but without the need for large amounts of expensive wood.

### **MAINTENANCE**

We recommend that you regularly clean the surface with barely damp soft cloth to wipe the veneer following the direction of the wood grain. Don't use oil or ammonia-based products to clean wood veneer.

### **WARNING**

\*Veneers are generally different colour than solid wood which is used for the tables legs. We therefore recommend stained table tops, and legs.

## *Metal Plating*

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PARLA most frequently uses metal, brass, aluminium and stainless steel for metal components. Depending on the product, metal surfaces are either Powder-coated, PVD-coated, polished, satine. A matte or textured powder coating finish provides colour and surface protection.

### **MAINTENANCE**

We recommend that you clean the surface with wet soft cloth and dry immediately. Do not use alcohol. Avoid to use abrasive materials that can alter or scratch the surface.

## *Marble*

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Marble is a natural material, of sedimentary origin and is formed mainly by calcium carbonate (CaCO<sub>3</sub>). Texture of marble depends on the form, size and uniformity of grains. The element components of marble determine the color of the stone. Marble features veining with contrasting colors that run throughout each piece giving it a distinctive look.

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### **MAINTENANCE**

We recommend that you regularly clean the surface with barely damp soft cloth. Pay the maximum care while making these operations to avoid scratching the surface. We recommend solvent based special treatment carried out every months, to help the surface reach its full service life. Solvent based stain protector creates an invisible barrier on the applied area. It penetrates in depth and protects against dirt, dust, water stains. It generates easy clean effect.

### **WARNING**

\*Marble is porous and has a poor resistance to acidic substances (vinegar, lemon juice, wine, tea, coffee, etc.) that even in small quantities can corrode the surface and penetrate into the pores forming mat spots.

\*Do not use any products containing acetone, ammonia, chlorine, or solvents, abrasive products and furniture polish, since these might permanently damage the surface of the product, making it look opaque, with marks.

## *Glass*

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Glass manufacture characteristics such as small air bubbles, surface waviness and light pitting are to be expected. All glass used in our furniture is tempered to ensure greater durability.

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### **MAINTENANCE**

Glass tops should be wiped with a clean, dry cloth. Clean with household ammonia as the occasion requires. Never use abrasives or sharp-edged tools.

### **WARNING**

Glass is not scratch – resistant, so avoid dragging objects across the surface. Glass is very heat-resistant, but we recommend that you never place hot objects directly on the surface.

## *Glides*

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Glides protect the product material as well as the floor against damage, which can reduce noise and help to make moving the chair on the floor easier, especially on carpets. Specify the required type of glides to suit your floor in your order.

If you are not sure which type of glides to choose, request an opinion from your floor covering supplier. We supply plastic (standard) and felt glides (optional).

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### **MAINTENANCE**

Glass tops should be wiped with a clean, dry cloth. Clean with household ammonia as the occasion requires. Never use abrasives or sharp-edged tools.

### **WARNING**

Glass is not scratch – resistant, so avoid dragging objects across the surface. Glass is very heat-resistant, but we recommend that you never place hot objects directly on the surface.

## *Natural Wicker*

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Wicker is a natural material, variations on texture and weaving may occur. Since it is a natural material it might dry out and crack over time.

### **MAINTENANCE**

We recommend that you regularly take dust with a soft cloth or a soft brush. Avoid damaging surface.

### **WARNING**

\*Natural wicker is perfectly fine for indoor use but it's not suitable for the outdoors.

\*Natural wicker is susceptible to rain, sleet, snow, moisture, and other forms of inclement weather.

\*Sun bakes the fibres leaving them dry and brittle, moisture can loosen joints and warp frames.

## *Fabric*

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Cleaning and maintaining upholstered furniture regularly is important to retain the appearance of the fabric and to prolong its lifespan. Over time, dust and dirt can cause furnishing fabrics to change color and exacerbate wear.

### **MAINTENANCE**

Vacuum the furniture regularly using the upholstery nozzle to remove dust and avoid fluff and pilling. Straighten the fabric with your hands from time to time. Wrinkles in the fabric can be straightened using a steamer. Soak up spilled liquids immediately with an absorbent napkin or cloth by dabbing gently towards the centre of the stain. Never use concentrated detergents or bleach, ammonia, optical brighteners or soap intended for hard surfaces. We do not recommend spot cleaning of individual marks and stains as this damages the fabric and causes colour loss. On wool fabrics, most stains can be removed with lukewarm water on a clean lint-free cloth. If necessary, add a little neutral detergent. Avoid rubbing the material hard as this could result in loss of colour and damage the fabric.

## *Genuine Leather*

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Natural leather has a pleasant characteristic smell and is wear resistant. Its quality depends on the animal's lifestyle as well as on the method of leather processing. Minor defects originating during the animal's life, such as wrinkles, blood veins, scars, scratches, etc. are regarded as permissible and are even required as evidence of the 'genuine and unique' quality of the leather.

### **MAINTENANCE**

The best maintenance for leather is regular vacuuming with a soft brush. Avoid using cleaning products and sharp objects. If cleaning is necessary use boiled water with natural soap shavings of good quality.

Whip 2-3 tablespoons of soap flakes in 1-liter water and only use the foam. Apply the foam with a soft cloth, let the furniture dry and dry afterward the leather off thoroughly with a soft cotton cloth.

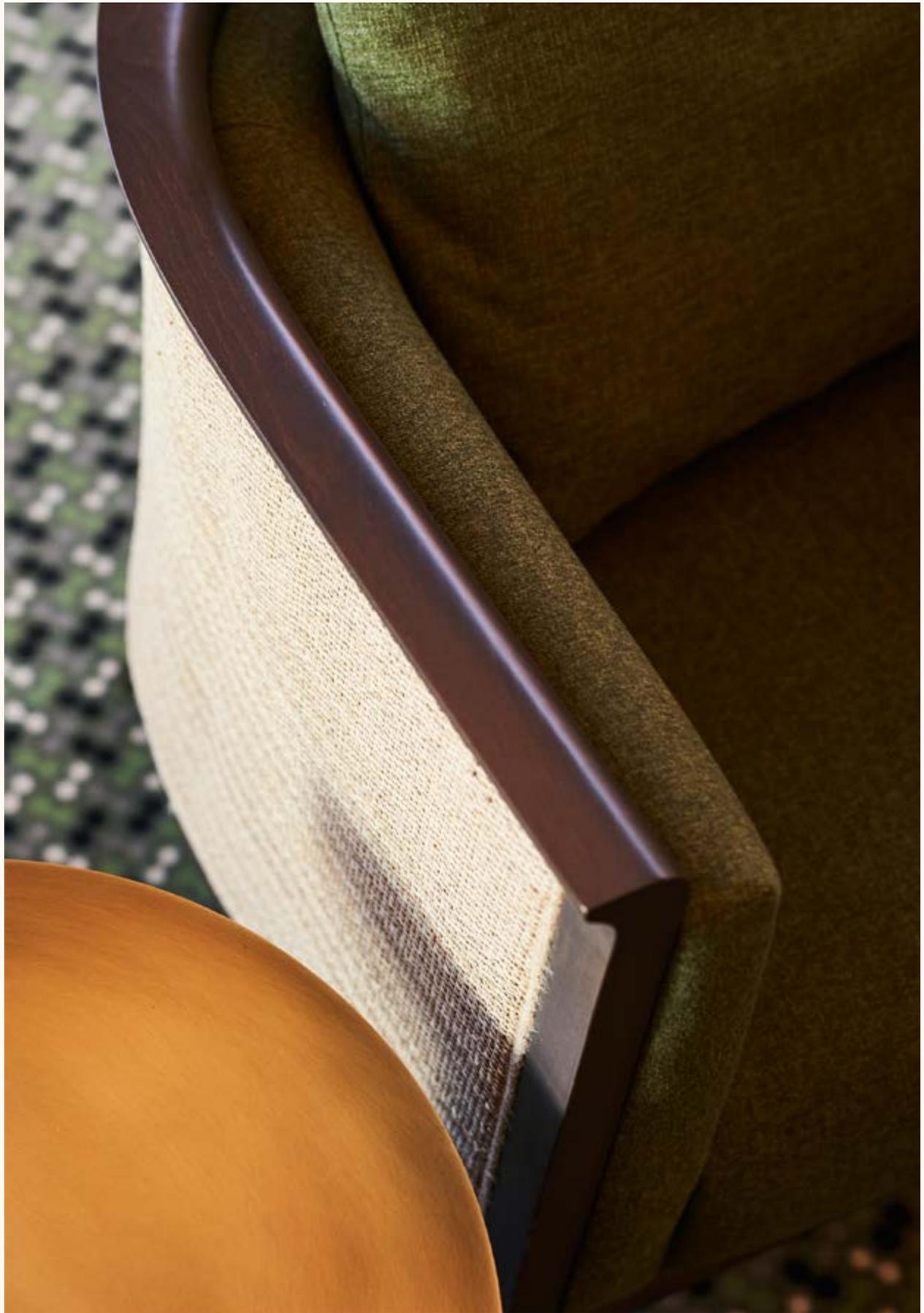
## *Artificial Leather*

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Artificial leather is usually undemanding in maintenance.

### **MAINTENANCE**

Remove dust regularly with a fine suction force of your vacuum cleaner or with a wet cotton cloth. Dry spilled liquids immediately by a dry cotton or paper towel. Do not let other stains dry on the surface but remove them from the surface immediately with lukewarm water. Wipe the surface carefully with a moistened cotton cloth and dry with a dry towel.





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